

N^o 7
CONCERTO
A Violon Principal

Premier et Second Violons Alto et Basse
Deux Hautbois Deux Cors

Dedicé

A Monsieur

CARTIER ANATEUR
L'air

M^{re} MESTRINO.

Prix 4.4.

A. PARIS :

Chez Ambault Marchand de Musique au mont d'or, rue honorée entre l'hôtel d'Aligre
et la rue des Poulies N^o 627.

VII.
CONCERTO
De M. Mestrino.

VIOLINO PRINCIPALE

1

Macstoso

The score is written for Violino Principale. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Macstoso'. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has sforzando (sfz) markings. The fourth staff has a piano (p) dynamic. The fifth staff has sforzando (sfz) markings. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic.

volti

VIOLINO PRINCIPALE

Solo

tr

loco

F

8

VIOLINO PRINCIPALE

3

The musical score for Violino Principale, page 3, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, f, sf, tutti). The music is written in a single system across the page.

Key features of the score include:

- Staff 1-4:** Rapid sixteenth-note passages with trills.
- Staff 5:** A section marked "loco" with a slur over a series of notes.
- Staff 6:** A section marked "tutti" with a forte (f) dynamic.
- Staff 7-10:** A section marked "P" (piano) with a forte (f) dynamic.
- Staff 11-14:** A section marked "sf" (sforzando) with a piano (p) dynamic.

The score concludes with the word "tutti" and a forte (f) dynamic marking.

VIOLINO PRINCIPALE



A musical score for Violino Principale, consisting of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *Solo* marking above it. The third staff has a *sur la 4^e* marking above it. The fourth staff has a *loco* marking above it. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like *loco* and *sur la 4^e*.

VOLINO PRINCIPALE

5

loco

8

loco

8

lull

voti

Solo VIOLINO PRINCIPALE

p

surla 4^e

mancando *p*

VIOLINO PRINCIPALE

7

sur la 4^e

Inco.

tutti

f

p

VIOLINO PRINCIPALE

Romance

Musical score for the Romance section, Violino Principale. The score consists of ten staves. The first staff is marked *Solo* and *f*. The second staff is marked *Solo*. The third staff is marked *tutti*. The fourth staff is marked *majeur*. The fifth staff is marked *mineur*. The sixth staff is marked *tutti* and *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*.

Rondo All^{to}

Musical score for the Rondo All^{to} section, Violino Principale. The score consists of ten staves. The first staff is marked *tutti*. The second staff is marked *Solo*. The third staff is marked *tutti*. The fourth staff is marked *tutti*. The fifth staff is marked *tutti*. The sixth staff is marked *tutti*. The seventh staff is marked *tutti*. The eighth staff is marked *tutti*. The ninth staff is marked *tutti*. The tenth staff is marked *tutti* and *f*.

VIOLINO PRINCIPALE

This page contains 14 staves of musical notation for the Violino Principale part. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'dim'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are numbered 1 through 14.

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by rapid sixteenth-note passages and includes several performance markings: *Solo* at the top, *tutti* on the second staff, *mineur* (minor) on the fifth staff, and *Solo* on the sixth staff. The bottom of the page features a section marked *tutti* and *Solo* on the twelfth staff, followed by three more staves of music. The manuscript shows signs of age, including some ink bleed-through and minor surface marks.

VOLINO PRINCIPALE

A musical score for Violino Principale, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is written in a single system, with the music flowing across the staves.

majeur

tutti

Solo

p

f

2 VII.
CONCERTO
De M^{re} Mestrino.

Maestoso VIOLINO PRIMO

This is a page of a musical score for the first violin (Violino Primo) of a concerto. The tempo is marked 'Maestoso'. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages. Dynamic markings include 'p' (piano) and 'f' (forte). There are also markings for 'Solo' and 'tr' (trills). The score includes various musical notations such as slurs, ties, and repeat signs. The page number '2' is in the top left corner, and the title 'VII. CONCERTO De M. Mestrino.' is at the top left. The instrument and tempo are specified at the top right.

VIOLINO-PRIMO

3

This page of a musical score for Violino-Primo (First Violin) contains 18 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Allegro* at the top, *Solo* on the third staff, *tutti* on the eighth staff, *Solo* on the tenth staff, *tutti* on the thirteenth staff, and *tutti* on the fifteenth staff. The score concludes with a double bar line and a final key signature change to one flat (F).

Romance

VIOLINO PRIMO

Musical score for the first section, "Romance", for Violino Primo. The score consists of 18 measures across 9 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. Dynamics include *p* (piano) at the beginning and *f* (forte) later. Performance markings include *f tutti* and *f solo*. The section concludes with a key change to major, indicated by the word "majeur" and a key signature change to two sharps (F# and C#).

Musical score for the second section, "Rondo All. 1mo", for Violino Primo. The score consists of 12 measures across 6 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. Dynamics include *p* (piano) and *f* (forte). Performance markings include *f tutti*, *f solo*, and *f*. The section concludes with a key change to minor, indicated by the word "mineur" and a key signature change to two sharps (F# and C#).

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, contains 15 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include piano (p) and forte (f). The markings 'tutti' and 'Solo' are present. The piece concludes with a double bar line and a key signature change to D major (two sharps).

D. C. al rondo

VII.

CONCERTO

De M.^r Mestrino

Mae stoso

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked *Mae stoso*. The score is divided into several systems. Dynamics include *p* (piano), *f* (forte), and *ppp* (pianissimo). Performance markings include *Solo* and *tutti*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence.

VIOLINO SECONDO

3

Violino Secondo, page 3. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music is characterized by rapid, continuous passages, often using sixteenth and thirty-second notes. The score includes several dynamic markings: *rinf* (rinforzando) on the third staff, *pp* (pianissimo) on the eighth staff, and *tutti* (all) and *solo* (solo) markings. The piece concludes with a double bar line and a repeat sign. The page number 3 is located in the upper right corner.

VIOLINO SECONDO

Romance

Violino Secondo, Romance section. The score consists of 10 staves. The first staff is marked *tutti* and *F*. The second staff is marked *Solo*. The third staff is marked *mod.* and *majeur*. The fourth staff is marked *mineur*. The fifth staff is marked *P*. The sixth staff is marked *P*. The seventh staff is marked *P*. The eighth staff is marked *P*. The ninth staff is marked *P*. The tenth staff is marked *P*.

Rondo All.^{to}

Violino Secondo, Rondo All.^{to} section. The score consists of 6 staves. The first staff is marked *tutti* and *F*. The second staff is marked *Solo* and *tutti*. The third staff is marked *F*. The fourth staff is marked *P* and *F*. The fifth staff is marked *Solo* and *P*. The sixth staff is marked *P* and *fin*.

VIOLENO SECONDO

5

1

tutti *Solo*

tutti

p

D C al rondo

2. Vli.

Maestoso

VIOLA

CONCERTO

De M. Mestrino

2. Vli. Maestoso VIOLA

CONCERTO De M. Mestrino

p

p

f

p

f

p

Solo

pizz.

2 *trilli*

p

f

p

VIOLA

3

Musical score for Viola, page 3. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *rinf* (rinforzando). Performance markings include *Solo* and *tutti*. There are also first and second endings marked with '1' and '2'. The score ends with a double bar line.

Romance

VIOLA

Measures 1-15 of the Romance section. The music consists of a continuous eighth-note pattern. Measure 15 is marked **F**. Measure 16 is marked *Solo*. Measure 17 is marked *majeur*. Measure 18 is marked *mineur*.

Measures 19-25 of the Romance section. Measure 19 is marked *tutti*. Measure 20 is marked **F**. Measure 21 is marked *Rondo All.to*. Measure 22 is marked *tutti*. Measure 23 is marked **F**. Measure 24 is marked *Solo*. Measure 25 is marked **F tutti**.

Measures 26-32 of the Romance section. Measure 26 is marked **95**. Measure 27 is marked *tutti*. Measure 28 is marked **F**. Measure 29 is marked *Solo*. Measure 30 is marked **F tutti**. Measure 31 is marked *fin*. Measure 32 is marked **97**.

Measures 33-35 of the Romance section. Measure 33 is marked **245**. Measure 34 is marked *D.C. al rondo*.

CONCERTO

De M^r Mestrino.

This page contains the musical score for the Bass part of a concerto. It consists of 20 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score is written in a single system across the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'Solo'. The tempo is marked 'Maestoso'. The piece concludes with a final cadence on the last staff.

This page contains a musical score for a Bass part, consisting of 20 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into sections marked "Solo" and "tutti".

Key markings and dynamics include:

- Solo*: Marked above the 3rd, 10th, 11th, 13th, and 15th staves.
- tutti*: Marked below the 10th, 13th, and 18th staves.
- rinf*: Marked below the 5th, 6th, 7th, 8th, 9th, 12th, 14th, and 16th staves.
- P*: Marked below the 2nd, 3rd, 4th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, and 20th staves.
- PP*: Marked below the 12th staff.
- F*: Marked below the 10th and 18th staves.
- 1*: Marked below the 6th and 7th staves.
- 2*: Marked below the 9th staff.
- 3*: Marked below the 17th staff.

The notation is written in a single system, with each staff containing a line of music. The music is primarily in the bass clef, with some staves featuring a C-clef (alto clef) for the first few staves. The score concludes with a double bar line at the end of the 20th staff.

Romance

BASSO

tutti

P Solo

majeur

mineur

tutti

F

♩. Rondo All^o

rinf

F tutti

Solo

rinf rinf rinf rinf rinf rinf rinf

F tutti

F

fin

Solo

p

BASSO

5

P

tutti *rinf rinf rinf rinf rinf*

Solo *rinf rinf rinf rinf rinf rinf* *F tutti*

P *Solo*

viol^{la}

4

VII
CONCERTO
Del Sig. Maestro

Oboe Primo

The musical score is written for Oboe Primo and consists of several systems of music. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures. Dynamics such as *p* (piano), *f* (forte), and *romance tacet* are indicated. Section markers include *13*, *7. solo*, *103*, *112*, *115*, *143*, and *147*. The score concludes with the instruction *D.C. Rondo*.

13
7. solo
103
112
115
romance tacet
Rondeau
143
147
D.C. Rondo

VII CONCERTO Del sig. Maestrino

Oboe Secondo

Allargato

The musical score is written for Oboe Secondo and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into several sections, including a main body of music and a Rondeau section. The main body of music consists of 13 measures, with measures 13, 7, 8, 103, 112, and 115 marked as 'pauses'. The Rondeau section is marked 'Rondeau' and includes measures 8, 143, and 147, with measures 143 and 147 marked as 'pauses'. The score concludes with a 'fin' marking and a 'D.C.' (Da Capo) instruction.

13
F
7
7
8
F
P
P
solo 103
pauses
F
13
F
112
pauses
F
20
115
pauses
F
P
romance tacet
Rondeau
8
8
3
143
fin
D.C.
147
D.C.

VII
CONCERTO *Allegretto* *Corno Primo in D*
Del Sig. Moltrino

13

F

F

P

F

P

P

F

molto 109

pauses

F

13

F

P

F

112

pauses

115

pauses

F

P

P

F

romance tacet

Rondeau

143

fin

147

D.C.

D.C.

VII CONCERTO

Del Sig. Mastrino

Maestoso ♩ *Corno Secondo in D*

The musical score is written for a single horn in D. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Maestoso* with a half note symbol. The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), and *romance tacet*. Section markers include *Rondeau* and *fin*. The score is divided into measures by bar lines, with some measures containing rests or pauses. The key signature changes to two sharps (F# and C#) in the final section. The score ends with a double bar line and the word *fin*.

15
109
113
112
115
romance tacet
Rondeau
143
147
fin
D.C.